

TOMÉ JUG by Luis Fernández Codeseda

The contemporary revision of the quintessential artisan object



"Tomé is born from a memory of my childhood: from seeing my grandfather drinking from a botijo with that precise, almost choreographed gesture." Luis Fernández Codeseda.

The **Tomé** botijo is a design by **Luis Fernández Codeseda** that seeks to highlight a piece of craftsmanship with a long tradition in Spanish culture. This **porous clay container** cools water by evaporation and over the centuries has adopted multiple shapes and styles. The very **gesture** characteristic that must be done to drink from it, holding it tilted in the air, has inspired **Luis Fernández Codeseda** to create the **Tomé** botijo, with revised, more essential and contemporary forms that allow its use also on the table, as well as putting it in the refrigerator when its cooling capacity is insufficient.

GANDIABLASCO

1 9 4 1



*"Tomé is born from a memory of my childhood, in which a botijo crowned the well of my house. The image of my grandfather comes to me drinking from it, with that **precise, almost choreographed gesture**, that fascinated me because it broke with the way I had been taught to drink. There was something in that action that caught me, I suppose it was because of the inclination or the suspension of water in the air. That image never left me. As I trained as a designer, I understood that **objects also connect us with memory**, inviting us to experience them in another way,"* explains **Luis Fernández Codeseda**.

This is how the **Tomé** botijo was born, as an attempt to rescue that memory and transfer it to a piece that was capable of reviving the emotion of being able to enjoy such a **singular and efficient object** in its use and with so much cultural roots. *"My roots are linked to Castilla, specifically to Ávila and Toledo. Both have a close relationship with crafts, with techniques transmitted from generation to generation. This tradition has been a key influence in the design of Tomé, connecting past and present through matter and form,"* says the designer.



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An iconic object in Mediterranean culture that GANDIABLASCO adds to its collection of botijos. The **Tomé** botijo joins the reissue of the **La Siesta** botijo, an iconic design created by Héctor Serrano, Alberto and Racky Martínez, which is also marketed by **Gandia Blasco Group**. It is a collaboration that arose from the mutual search for an accomplice who shared the **artisanal values of the object**. *"The connection of Gandia Blasco Group with the Mediterranean world, its focus on emotional design and its ability to create objects that transcend the functional were key for the **Tomé** botijo to take shape. This collaboration has given us the opportunity to unite our philosophies to develop a piece that spoke of **sensations, history and a shared cultural context**,"* says Luis Fernández Codeseda.

*"**Contemporary crafts** have the potential to offer objects that tell a story, that are unique and that carry the mark of who creates them. It connects with the desire for the unique and the authentic. Particularly, in my designs crafts intervene as a **drop of chaos**; as the beauty born of imperfection,"* he says.



Tomé manufacturing process



About Luis Fernández Codeseda:

Luis Fernández Codeseda is a Madrid-based product designer particularly interested in exploring the relationship between people and their environment through pieces that combine functionality, memory and formal sensitivity. Part of his work revolves around the revision of traditional pieces, reinterpreting their form and function to adapt them to contemporary contexts but maintaining their essence, seeking to evoke memories and integrate into daily life, accompanying us in day to day.

FICHA TÉCNICA

Year:	2026
Designer:	Luis Fernández Codeseda
Materials:	A terracota vessel with the advantages of the traditional botijo. The vessel is handmade in the traditional Spanish way. Natural finish for food-grade use and powder-coated for decorative use. Enamelled interior. The Natural color refers to that of the fired ceramic itself. 700ml capacity. Each of these pieces is unique due to its entirely manual manufacturing process, so slight variations in capacity and general dimensions may occur.
Colours:	White, natural, anthracite.



Ø9
Ø3"

29
11"

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About GANDIABLASCO

GANDIABLASCO is the outdoor furniture brand from the Gandia Blasco Group, a family owned business based in Valencia (Spain), founded in 1941 as a blankets manufacturer. In the mid-90s, José A. Gandía-Blasco Canales, the company's current President and Creative Director, introduced design in all areas of the company, focusing his interest on the development of furniture and outdoor accessories with a distinct architectural character. The expression of a lifestyle inspired by his Mediterranean roots transcended to products. Since then, the creation of simple and elegant outdoor spaces has set the company's direction. The quality of their designs and the use of luxury materials has made way for collaborations with architects and designers of international prestige. Currently, the GANDIABLASCO brand has reached more than 75 countries and is internationally recognised for the quality of its furniture and the creation of contemporary environments that reflect its passion for outdoor living.

About Gandia Blasco Group

Gandia Blasco Group is a Mediterranean family company known for its expertise in the design and edition of outdoor furniture and spaces - more than furniture, a lifestyle - and in the handcrafted creation of designer rugs. The group operates in a diversified way through its three brands: GANDIABLASCO, GAN, and DIABLA, each with its own distinctive personality. Founded in 1941 by José Gandía Blasco and originally dedicated to the manufacture of yarns and blankets, the company has stood out for a solid trajectory marked by constant reinvention and the promotion of design culture. Today, the company is presided over by José A. Gandía-Blasco Canales, a member of the second generation of the family, followed by his children Álvaro Gandía-Blasco, Vice President and Commercial Director, and Alejandra Gandía-Blasco, the group's Creative and Communications Director.

With its historical headquarters in Ontinyent (Valencia, Spain) and a presence in more than 75 countries, its main flagship stores are located in New York's Soho Design District and in the hearts of cities such as Madrid, Barcelona, and Lisbon. The company continues to expand and is constantly experimenting and innovating with renowned international designers and architects.

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